

Contact Ross White  
Sadson Music  
810-496-3051

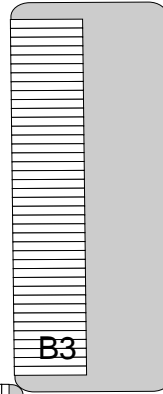
3rd Guitar  
Amp

Rusty Wright Band  
Stage Plot  
6pc act

Leslie  
Speaker  
Cabinet

AC

Keyboard  
amp



B3



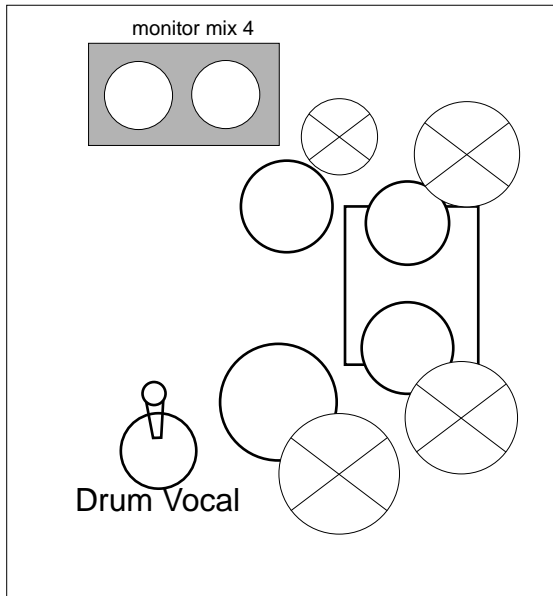
Korg 88



monitor mix 1

AC

Lead Gtr.



monitor mix 4

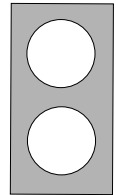
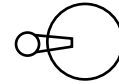
Drum Vocal

Rhythm Gtr

AC

Stage Left  
Lead Vocal 1

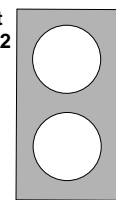
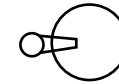
RW



monitor mix 2

Stage right  
Lead Vocal 2

LW



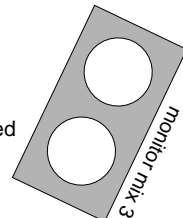
monitor mix 2

Bass  
(4x10 box)

AC

Sax XLR line  
(Wireless provided  
by artist)

**X**  
Sax  
(Wireless provided  
by artist)



monitor mix 3

# Rusty Wright Band Input List

Input

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- \_\_\_\_\_ 1. KICK
- \_\_\_\_\_ 2. SNARE
- \_\_\_\_\_ 3. HAT
- \_\_\_\_\_ 4. RACK 1
- \_\_\_\_\_ 5. RACK 2
- \_\_\_\_\_ 6. FLOOR
- \_\_\_\_\_ 7. OVERHEAD
- \_\_\_\_\_ 8. OVERHEAD
- \_\_\_\_\_ 9. BASS GTR (DI)
- \_\_\_\_\_ 10. Yamaha Keys (DI)
- \_\_\_\_\_ 11. Leslie Hi
- \_\_\_\_\_ 12. Leslie Lo
- \_\_\_\_\_ 13. Rhythm Gtr. (stage right)
- \_\_\_\_\_ 14. Main LEAD GTR. (stage left)
- \_\_\_\_\_ 15. 3rd Gtr. (keyboards, stage left)
- \_\_\_\_\_ 16. Male Lead VOCAL (Cntr stage Left)
- \_\_\_\_\_ 17. Female Lead VOCAL (Cntr. stage Right)
- \_\_\_\_\_ 18. Drum Vocal
- \_\_\_\_\_ 19. Sax (wireless provided by artist)

## Rusty Wright Band Tech Rider

### FOH:

24ch Board with sweepable 4band Eqs, 4 aux, 4sub groups  
2 Digital Reverbs  
1 Delay  
31 band EQ on Mains (2 if a stereo system)  
4 dual comp/limiters w gatesif possible

### Monitors:

4 - discreet mixes w 31 band Eqs for each mix  
4 - monitor wedges (6 preferred) w 2x12" speakers and 1" horn drivers  
(If monitors must be driven from FOH ammend house console to a 6 aux mixer)

### Mics:

We're not overly picky but should be at least the Shure SM 57 and 58 level or better.

### Power:

we recommend a tri-amp system with 3way crossover, 18"subs, 12" mids and 2" horn drivers  
4000w for subs, 2000w for mids and 1000w for horns.  
(always better to have too much than not enough)

### Lighting:

24 Par 64s or 56s  
Gels should be Reds, Blue, Yellow and whatever else you like just NO GREEN.  
We like subtle washes across the stage which play to the music. More blues and cool colors during slow or mellow songs and more reds and hot colors during up tempo numbers, etc.  
Dual follow spots trained on both lead vocalists and shifting to soloists as necessary  
If no spots are available please focus two par cans with color correction gels for white on the center stage vocalists.

### Backline:

If you don't have any of this then CALL 810-496-3051 and let us know what you do have  
We carry our own but if this is a festival setup we prefer the following:

### Drums:

5pc kit, Kik, snare Hat, 2-rack toms, 1 Floor tom, 2 crash cymbals and 1 ride cymbal  
(SPECIAL NOTE, Our Drummer (Pete Haist) is a lefty, he plays on a right handed kit BUT the ride cymbal MUST BE ON HIS LEFT (stage left)

### Bass:

1st choice - Ampeg SVT with 8x10 cab  
2nd choice - SWR w 4x10 cab  
3rd choice - Eden w 4x10 cab

### Gtr stage left:

1st choice - VOX Ac30  
2nd choice - Marshall 50w half stack  
3rd choice - Fender Deville  
NO TWINS

## Rusty Wright Band Tech Rider (cont'd.)

Backline (cont'd.)

Gtr stage right:

1st choice - Vox Ac30

2nd choice - Fender Deville

3rd choice - Fender twin

Keyboards:

Hammond B3 with Leslie speaker

or a red, Nord organ with Leslie

and yamaha or Korg piano with weighted keys

(Synthesizer organs are NOT acceptable)

That's what we need. We do our best to work with folks but due to the nature of our music we need a certain type of equipment. If you have any questions or problems please contact SADSON MUSIC at 810-496-3051